

1-5. Soruların aşağıdaki paragrafa göre cevaplayınız:

Though no one is exactly sure what occurrences affected humanity most are, yet it is certainly “*The Renaissance*” that changed the view of man. The Renaissance was not only a cultural movement that profoundly affected European intellectual life in the early modern period, but it also affected the world in many more aspects, such as literature, philosophy, art, politics, science, religion, and other aspects of intellectual enquiry. Renaissance thinkers sought out learning from ancient texts, typically written in Latin or ancient Greek. Scholars scoured Europe's monastic libraries, searching for works of classical antiquity which had fallen into obscurity. In such texts they found a desire to improve and perfect their worldly knowledge; an entirely different sentiment to the transcendental spirituality stressed by medieval religion. They were not indifferent to religion; quite the contrary, many of the Renaissance's greatest works were devoted to it, and the Church patronized many works of Renaissance art. However, a shift took place in the way that intellectuals approached religion.

1) It is stated in the passage that works of renaissance art ----

- A) were totally banned and avoided by the church and other religious foundations
- B) were composed of ancient Latin and Greek, which made them rather challenging
- C) were especially focused on a large scale of artistic values that were defined and dominated by the roman church
- D) are known to have been given support by the church
- E) were in a search for the perfection and restatement of the preceding artistic values.

2) In this passage, the way that the writer defines renaissance -----

- A) is in such an extensive way that we are fully informed about the concept
- B) is limited in a variety of fields such as economics, and philosophy
- C) demonstrates the effects of the concept in general and mentions how it emerged.
- D) can be regarded as critical about the church and its efforts to prevent the renaissance by all means
- E) merely focuses on the central events that took place in the classical antiquity.

3) It has been mentioned in the paragraph that the works of classical antiquity -----

- A) inspired the renaissance thinkers in the way how they viewed the world.
- B) allowed renaissance thinkers to achieve a better understanding of religion and re-state the religious behavior.
- C) had a profound effect on the religious values of the period
- D) had to be clearly deciphered preceding the renaissance since they were all in Latin or Greek.
- E) were to be ignored and dismissed due to their obscurity and conceptual conflicts.

4) We learn from the passage that the writer -----

- A) considers the Renaissance as a broader step when compared to other advances man has made
- B) is not sure what consequences the Renaissance has brought
- C) has been impressed by the impact of the Renaissance , which has a diverse realm
- D) is so glad that the Renaissance took place and changed the way of thinking
- E) solely concentrates on the social and aesthetic values of the Renaissance period

5) We learn from the passage that the perception of religion by renaissance thinkers -----

- A) was strict and negligible in that religion was considered as an obstacle at that time.
- B) was completely distinct from the former understanding of the phenomenon
- C) altered the moment they started interpreting ancients religious texts from Latin and Greek
- D) changed the way that these thinkers approached religion as another way of global perception.
- E) gained massive support by the medieval church, which led them to instant success

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| CEVAP ANAHTARI | |
|----------------|---|
| 1) | D |
| 2) | C |
| 3) | A |
| 4) | A |
| 5) | D |

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